

Nokia Mobile Phones  
Legal department

22.09.2000

## CLEARANCE FOR A PIECE OF MUSIC, A TONE OR A SOUND CREATED FOR NOKIA

**Please fill in the parts of this form you are responsible for.**

This form should be completed and sent to the responsible contact person of Nokia Mobile Phones for distribution.

ID Number:
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Name of the composer:
Job Title:
Email address:
Telephone number:
Mobile phone number:

Name of person completing this form (if not the same person as the composer):
Job Title:
Email address:
Telephone number:
Mobile phone number:

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Please answer these questions **TRUE** or **FALSE** to the best of your knowledge:

Q1. No one (e.g. a person/company/collecting society) outside Nokia will get involved in any way if we distribute/sell/market this piece of music, tone or sound?
Q2. This piece of music, tone or sound has no elements which are based on or copied from another's work?
Q3. All of the elements in the piece of music, tone or sound are your original creation?

If you have answered <b>FALSE</b> to any of the above questions your piece of music, tone or sound may be unsuitable. <b>Please explain any FALSE answers.</b>
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Please enclose a copy of your piece of music, tone or sound in executable format.

### Description of the piece of music, tone or sound by the composer:

How did you get the idea for this piece of music, tone or sound? Tell the story:
Is the piece of music, tone or sound or any part of its based on any other piece of music, tone or sound?
If so, what is the name of this other piece of music, tone or sound?
Who has composed the other piece of music, tone or sound (if known, please include also

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the death year of the composer)?
Do you know how long the other piece of music, tone or sound has been publicly available?
How does the proposed piece of music, tone or sound differ from the other piece of music, tone or sound, if at all?

Does the piece of music, tone or sound or any part of it remind you in any way of any other piece of music, tone or sound?	
	If so, what is that other piece of music, tone or sound?
	Who has composed the other piece of music, tone or sound (if known, please include also the death year of the composer)?
	Do you know how long the other piece of music, tone or sound has been publicly available?
	How does the proposed piece of music, tone or sound differ from the other piece of music, tone or sound, if at all?

Was your piece of music, tone or sound wholly originated and created by you/your company?
The name of the person originating the piece of music, tone or sound?
When and where?

**Proposed Title/Working name:** 1<sup>st</sup> choice  
2<sup>nd</sup> choice  
3<sup>rd</sup> choice

Can you name any other piece of music, tone or sound, which use this name or a similar name?
If so, who is the composer/owner of this piece of music, tone or sound?

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<b>Description of the atmosphere/style/image of your piece of music, tone or sound by the composer:</b>
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<b>Any additional remarks/information:</b>
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**I confirm that the answers given are true to the best of my knowledge. I also warrant, that I am the original composer/creator of the piece of music, the tone or the sound and have not copied, used or have made use of any third party work or material for the piece of music, the tone or the sound. I understand and take the obligation not to transfer any rights related to the piece of music, the tone or the sound to any third party, including any collecting society or other organization representing the rightholders of any copyrighted works. I hereby**

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**confirm that I am not a member of any collecting society (such as Teosto, Gramex in Finland) and I have all the rights to transfer any and all copyrights and other related rights to Nokia.**

Signature of the composer:

Date:

Place:

## CHECK BY AN OUTSIDE CONSULTANT

Name of the reviewer:
Name of the company:
Title:
Email address:
Telephone number:
Mobile phone number:

Name of the person completing this form (if not the same person as the reviewer):
Name of the company:
Title:
Email address:
Telephone number:
Mobile phone number:

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How was the check conducted?
What sources were used?
How extensive was the check?
Which areas of music were explored?

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**The result of the check. Please choose the right option by marking X in the box and specify. Strike through the wrong options.**

The checked piece of music, tone or sound:

<input type="checkbox"/>	a) does not resemble any other piece of music, tone or sound.
<input type="checkbox"/>	b) resemble an other piece of music, tone or sound, but this other piece of music, tone or sound cannot be named. Please tell from which context you know this other piece of music, tone or sound.

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	c) resemble an other piece of music, tone or sound. Please mention the composer, the name and/or any other information you have of this other piece of music, tone or sound and describe the way the proposed piece of music, tone or sound resembles this similar piece of music.
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	d) clearly resembles and copies the following:
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1) Composer:
2) Name of the piece of music, tone or sound:
3) known performer:
4) other information

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<p><b>According to this conducted check for this piece of music, tone or sound, do you recommend the use of this piece of music, tone or sound in any Nokia device from the copyright point of view?</b></p>
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**Please answer YES or NO to the following question and specify:**

<p><b>Do you recommend additional check?</b></p>
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